

Dr. Esron Ambarita, S.S., M.Hum.

...22-31, 16:15,
... umbahen na hudo
... solsohon hamu hosamu
... ganon, manang dagingmu
... abiton! Nda ummarga hos
... n? Nda ummangat dagir
... 6:6; Heb. 13:5; 17

COMPARATIVE DEGREE OF ADJECTIVE

Patterns of The Prefix Um-in Toba Batak



CV. AA. RIZKY

COMPARATIVE DEGREE OF ADJECTIVE

Patterns of The Prefix Um-in Toba Batak

The book "Comparative Degree of Adjective: Patterns of The Prefix Um-in Toba Batak" delves into the intricate patterns of using the prefix "um-" in the Toba Batak language to form comparative degrees of adjectives. Through thorough research, the author explores various examples of such usage in Toba Batak sentences, providing a comprehensive understanding of how the language expresses comparisons between differing objects in terms of intensity or quality. Not only does the book offer a clear overview of the structure and linguistic patterns of Toba Batak, but it also serves as a valuable resource for those seeking a deeper understanding of the grammar and semantics within the cultural and linguistic context of Toba Batak.

The contents of this book consist of several components, namely:

Chapter 1 Introduction

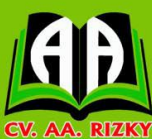
Chapter 2 Review Of Literature

Chapter 3 Patterns Of The Prefix Um- Followed By Vowels

Chapter 4 Patterns Of The Prefix Um- Followed By Consonants

Chapter 5 Implementation Of Innovations

"Comparative Degree of Adjective: Patterns of The Prefix Um-in Toba Batak" offers a comprehensive exploration of the linguistic nuances within the Toba Batak language, particularly focusing on the formation of comparative degrees of adjectives through the use of the prefix "um-". By dissecting various examples and patterns, this book not only enriches our understanding of Toba Batak grammar and semantics but also provides invaluable insights into the cultural and linguistic intricacies of this vibrant language.



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COMPARATIVE DEGREE OF ADJECTIVE
Patterns of The Prefix Um-in Toba Batak

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Patterns of The Prefix Um-in Toba Batak**

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Hak cipta dilindungi undang-undang
Dilarang memperbanyak buku ini dalam bentuk dan dengan cara apapun
tanpa izin tertulis dari penulis dan penerbit.

Just for you

My beloved wife,

Gokmaria Sitanggang, S.Keb.

My beloved daughter,

Joice Reenesty Chrisianta Ambarita

My beloved son,

Louise Vores Ambarita

PREFACE

This book is tailored to meet the needs of preliminary written source of Toba Batak morphologically. Morphology has several types of issues, including inflectional morphology, derivational morphology, and lexical morphology.

Inflectional morphology deals with changes to the form of a word to indicate grammatical features like tense, number, and case. Inflectional morphology refers to the addition of morphemes to words to change what the words mean in sentences. Inflectional morphology never changes the category of its base. Instead it simply *suits* the category of its base, expressing grammatical information that is required in a particular language.

Derivational morphology is concerned with forming new lexemes, that is, words that differ either in syntactic category (part of speech) or in meaning from their bases. Derivation is typically contrasted with inflection, which is the modification of words to fit into different grammatical contexts.

Lexical morphology is the branch of morphology that deals with the lexicon that, morphologically conceived, is the collection of lexemes in a language. As such, it concerns itself primarily with word formation: derivation and compounding. In other words, lexical morphology is concerned with the formation and structure of the lexical bases of lexemes. It is complementary with inflectional morphology; it deals with those aspects of the formation and structure of words that are not a matter of inflection.

Therefore, this book is restricted to issues as inflectional morphology. Toba Batak belongs to Austronesian family, more

specifically Proto-Malay. Toba Batak is one of the approximately 742 regional languages in the Unitary State of the Republic of Indonesia, which places Indonesia as the country with the second-largest number of regional languages in the world after Papua New Guinea.

Toba Batak has its own grammatical and syntactic systems that are different from other languages. However, Toba Batak as the Austronesian group as Indonesian language has similarities in some cases. For example, prefix *ma-* and suffix *-hon* in Toba Batak are the equivalents of prefix *me-* and suffix *-kan* in Indonesian respectively as in the following examples:

Toba Batak:

ma- + ajar [ajar] ‘teach’ → mangajar [manajar] ‘teach’

Indonesian:

me- + ajar [ajar] ‘teach’ → mengajar [menajar] ‘teach’

Toba Batak:

buat [buat] ‘take’ + *hon* → *buathon* [buatton]
‘take it soon’

Indonesian:

ambil [ambil] ‘take’ + *kan* → *ambilkan* [ambilkan]
‘take it soon’

Besides, Toba Batak has its own system of orthographic and phonetic writing, as displayed below.

**Patterns of Prefix *um-* Denoting Comparative Degree
of Adjectives in Toba Batak**

No	Initial Phonemes of Adjectives	Orthographic Writing	Phonetic Writing
1	[a], [e] [i], [o], [u]	umm- e.g.: <i>ummuli</i>	[umm-] e.g.: [ummuli] 'more beautiful'
2	[b]	um- e.g.: <i>umbidang</i>	[ub-] e.g.: [ubbidʌŋ] 'larger'
3	[d]	un- e.g.: <i>undangol</i>	[ud-] e.g.: [uddaŋol]
4	[g]	ung- e.g.: <i>unggale</i>	[ug-] e.g.: [uggale] 'weaker'
5	[h]	uk- e.g.: <i>ukhoring</i>	[uk-] e.g.: [ukkɔriŋ] 'drier'
6	[j]	un- e.g.: <i>unjahat</i>	[uj-] e.g.: [ujjahat] 'naughtier'
7	[m]	um- e.g.: <i>ummalo</i>	[um-] e.g.: [ummalo] 'cleverer'
8	[n]	un- e.g.: <i>unneang</i>	[un-] e.g.: [unnean]

No	Initial Phonemes of Adjectives	Orthographic Writing	Phonetic Writing
			‘lighter’
9	[ŋ]	ung- e.g.: <i>ungngali</i>	[uŋ-] e.g.: [uŋŋali] ‘colder’
10	[p]	um- e.g.: <i>umpadot</i>	[up-] e.g.: [uppadot] ‘more serious’
11	[r]	un- e.g.: <i>unringgas</i>	[ur-] e.g.: [urringas] ‘more diligent’
12	[s]	un- e.g.: <i>unsompit</i>	[us-] e.g.: [ussoppit] ‘narrower’
13	[t]	un- e.g.: <i>untiur</i>	[ut-] e.g.: [uttiur] ‘brighter’

Why I wrote this book

I wrote this book because of some reasons. Firstly, I am aware that books on Toba Batak are very limited. Therefore, readers who are interesting in regional languages, especially Toba Batak feel difficult to find the right references about Toba Batak.

Secondly, I feel it is very necessary to write THE UNWRITTEN STANDARD GRAMMAR RULES of Toba

Batak, particularly *Patterns of Comparative Degree of Adjectives Using the Prefix Um- in Toba Batak* where this book is restricted to. In other words, written sources of standard Toba Batak are badly needed especially for young generations.

Thirdly, the concerns that the writer has in mind as a native Toba Batak speaker that Toba Batak speakers decrease from generation to generation as the impacts of globalization where the wide use of Indonesian language as a national language and also as the impact of using English as an international language is growing fast. This phenomenon can be seen factually that regional language and Indonesian language are used nowadays in a number of regions. There are symptoms that the use of Indonesian language grows massively in a number of districts, therefore, regional language is avoided.

Despite that the content of this book is restricted to *Patterns of Comparative Degree of Adjectives Using the Prefix Um- in Toba Batak*, not only is it important for Toba Batak speakers but also for other regional language speakers interested in linguistics. This reference book can help everyone to comprehend the the patterns of word formation of comparative forms of adjectives in Toba Batak from the viewpoint of structural morphology. This reference book facilitates readers with the natural phenomena of Toba Batak, not only written but also oral. However, in order for the readers to get more rigorous wit on morphological aspects, it is important that other references of Toba Batak be accessed.

With the reasons that the author has mentioned above, the writer does not mean to state that this is the only book that covers source of truth of standard Toba Batak. The writer realized that this book has not been perfect enough. Therefore, critical and constructive comments addressed to esronambarita@gmail.com are highly appreciated.

Finally, the author hopes a lot that this reference book is useful both for general linguistics universally, and for regional language observers particularly.

Medan, Maret 2024
The Author,

Dr. Esron Ambarita, S.S., M.Hum.

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My deepest sincere gratitude is headed to God the Almighty for His blessings to me while writing this reference book, *Patterns of Comparative Degree of Adjectives Using the Prefix Um- in Toba Batak*.

This book is written based on the perspectives of Structural Morphology. Honestly, competencies, spirit, courage, inner motivation, strength, and targets are God the Almighty's gift given to the author that empowers him to work all out in finishing the product as “a reference book.”

The author is really aware of the imperfection of this reference book here and there since this is the first edition released. Therefore, the author sincerely accepts any constructive and hand-in-hand suggestions or criticism from the readers and colleagues through E-mail: *esronambarita@gmail.com*. They are highly appreciated for the shake of the better processes of writing this reference book for the future edition.

Since the author realizes that writing is a process, not a product, he is in deep debt to his kind-hearted colleague Prof. Dr. Drs. Milisi Sembiring, M.Hum. for his holy intellectual shares in writing this book.

The author's deepest appreciation and thanks are also intended to anybody who has facilitated critics with positive suggestions, scientific corrections, and mental support from the starting point of writing this reference book to the finishing point.

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I love you all.....

Medan, Maret 2024
The Author,

Dr. Ebron Ambarita, S.S., M.Hum.

TABLE OF CONTENTS

PREFACE	vi
ACKNOWLEDGEMENTS	xii
TABLE OF CONTENTS.....	viv
LIST OF FIGURES	xvii
LIST OF TABLES	xix

CHAPTER 1

INTRODUCTION	1
A. Regional Languages, Modernity, and Globalization.....	1
B. Toba Batak as a Regional Language	4
C. Pusuk Buhit	6
D. Tano Batak	10
E. Toba Batak Script.....	13

CHAPTER 2

REVIEW OF LITERATURE	15
A. Morphemes	15
B. Morphological Processes	19
C. Assimilation	20
D. Affixation	23
E. Inflectional and Derivational Affixes.....	31
F. Adjectives.....	34
G. Forms of Adjectives	37
H. Grammatical Meanings	47
I. Lexical Meanings	47
J. Distinctive Characteristics of Consonants and Vowels in Toba Batak	48
K. Previous Studies	50

CHAPTER 3

COMPARATIVE FORMS OF ADJECTIVES BY PREFIX

<i>UM-</i> IN TOBA BATAK	55
A. Comparative Forms of Adjectives Preceded by Vowels [a], [e], [i], [o], and [u]	56
B. Comparative Forms of Adjectives Preceded by a Bilabial Plosive Voiced Consonant [b]	61
C. Comparative Forms of Adjectives Preceded by an alveolar plosive voiced consonant [d]	65
D. Comparative Forms of Adjectives Preceded by a Velar Plosive Voiced Consonant [g]	68
E. Comparative Forms of Adjectives Preceded by a Glottal Fricative Voiceless Consonant [h].....	71
F. Comparative Forms of Adjectives Preceded by a Palato Alveolar Affricate Voiced Consonant [j]	75
G. Comparative Forms of Adjectives Preceded by an Alveolar Lateral Voiced Consonant [l]	79
H. Comparative Forms of Adjectives Preceded by a Bilabial Nasal Voiced Consonant [m].....	81
I. Comparative Forms of Adjectives Preceded by an Alveolar Nasal Voiced Consonant [n].....	84
J. Comparative Forms of Adjectives Preceded by a Velar Nasal Voiced Consonant [ŋ].....	86
K. Comparative Forms of Adjectives Preceded by a Bilabial Plosive Voiceless Consonant [p]	89
L. Comparative Forms of Adjectives Preceded by an Alveolar Rolled Voiced Consonant [r].....	93
M. Comparative Forms of Adjectives Preceded by an Alveolar Fricative Voiceless Consonant [s]	97
N. Comparative Forms of Adjectives Preceded by an Alveolar Plosive Voiceless Consonant [t]	102

CHAPTER 4	
IMPLEMENTATION OF INNOVATIONS	109
A. Implementation.....	109
B. Threats to Toba Batak	117
REFERENCES.....	126
BIOGRAPHY	135

LIST OF TABLES

Table 1	Comparative Rules for Short Adjectives in English	39
Table 2	Comparative Rules for Long Adjectives in English	40
Table 3	Comparative Forms of Irregular Adjectives in English	41
Table 4	Adjectives that Have Two Comparative Forms in English	41
Table 5	Superlative Rules for Short Adjectives in English	42
Table 6	Superlative Rules for Long Adjectives in English	43
Table 7	Superlative Forms of Irregular Adjectives in English	44
Table 8	Adjectives that Have Two Superlative Forms in English	44
Table 9	Consonants in Toba Batak	48
Table 10	Vowels in Toba Batak	49
Table 11	Characteristics of Consonants in Toba Batak	50
Table 12	Comparative Forms of Adjectives Preceded by Vowel Sounds	58
Table 13	Comparative Forms of Adjective Preceded by a Bilabial Plosive Voiced Consonant [b].....	63
Table 14	Comparative Forms of Adjective Preceded by an Alveolar Plosive Voiced Consonant [d]	67
Table 15	Comparative Forms of Adjective Preceded by a Velar Plosive Voiced Consonant [g]	70
Table 16	Comparative Forms of Adjectives Preceded by a Glottal Fricative Voiceless Consonant [h].....	73

Table 17	Comparative Forms of Adjectives Preceded by a Palato Alveolar Affricate Voiced Consonant [j] ...	76
Table 18	Comparative Forms of Adjectives Preceded by an Alveolar Lateral Voiced Consonant [l]	80
Table 19	Comparative Forms of Adjectives Preceded by a Bilabial Nasal Voiced Consonant [m]	82
Table 20	Comparative Forms of Adjectives Preceded by an Alveolar Nasal Voiced Consonant [n]	85
Table 21	Comparative Forms of Adjectives Preceded by a Velar Nasal Voiced Consonant [ŋ]	88
Table 22	Comparative Forms of Adjectives Preceded by a Bilabial Plosive Voiceless Consonant [p]	92
Table 23	Comparative Forms of Adjectives Preceded by an Alveolar Rolled Voiced Consonant [r]	95
Table 24	Comparative Forms of Adjectives Preceded by an Alveolar Fricative Voiceless Consonant [s]	99
Table 25	Comparative Forms of Adjectives Preceded by an Alveolar Plosive Voiceless Consonant [t]	106
Table 26	Summary of Patterns of Comparative Degree of Adjectives Using the Prefix <i>um-</i> in Toba Batak....	110

LIST OF FIGURES

Figure 1	Indonesian Archipelago	5
Figure 2	The enchantment of Pusuk Buhit which the Toba Batak believe marks the point of origin of all the Batak people	7
Figure 3	Pusuk Buhit with its beautiful scenery	7
Figure 4	The enchantment of Pusuk Buhit on the northwest bank of Lake Toba	8
Figure 5	Pusuk Buhit with its hot spring on the mountain slope	8
Figure 6	Exotic nuance with sunrise and sunset in Pusuk Buhit	9
Figure 7	The grave of Batak King in Pusuk Buhit Samosir.	9
Figure 8	Simalungun Regency	10
Figure 9	Samosir Regency	10
Figure 10	Karo Regency	11
Figure 11	Toba Regency	11
Figure 12	Humbang Hasundutan Regency	12
Figure 13	North Tapanuli Regency	12
Figure 14	South Tapanuli Regency	12
Figure 15	Surat na Sampulu Sia	13

